

The background is a solid red color. On the left side, there are several overlapping, rounded, organic shapes in shades of orange and yellow, creating a stylized, abstract graphic element.

AUSTRALIA
Miptv 2013

SCREEN AUSTRALIA AT MIPTV

Stand 04.36/06.37 **T** 04 92 99 82 03

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Executives attending:

Julie Archet International Marketing Manager

Mark Lazarus Investment Manager Drama

Australians at **MIPTV**

MIPTV 2013
April 8–11

Welcome to Australia! This booklet provides a listing of the Australian companies doing business at MIPTV 2013.

We work across all genres of screen content creation including children, documentary, drama, animation, features and digital media.

Profiled here are Australian film, television and digital media production companies as well as distributors, sales agents, buyers and other specialist providers.

Most of the companies listed in the guide will be based at the Screen Australia stand.

Screen Australia is Australia's major screen funding agency. We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind.

1440 Productions

production



1440 Productions is an independent production company that creates alternative, exciting and engaging content for the youth market.

GENRES

Children, Documentary / Education, Drama, Lifestyle, Reality

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Heart&Soul

Documentary / Education, 13 x 26 min

The Sealed Section

Lifestyle, 20 x 3 min

Funny Face

Children, 20 x 2 min

PROJECTS FOR MIPTV

Completed

Heart&Soul season 1

Documentary / Education, 13 x 26 min

In Development

Heart&Soul season 2

Documentary / Education, 13 x 26 min

Dig Deep Creek

Drama, 26 x 26 min

AT MIPTV

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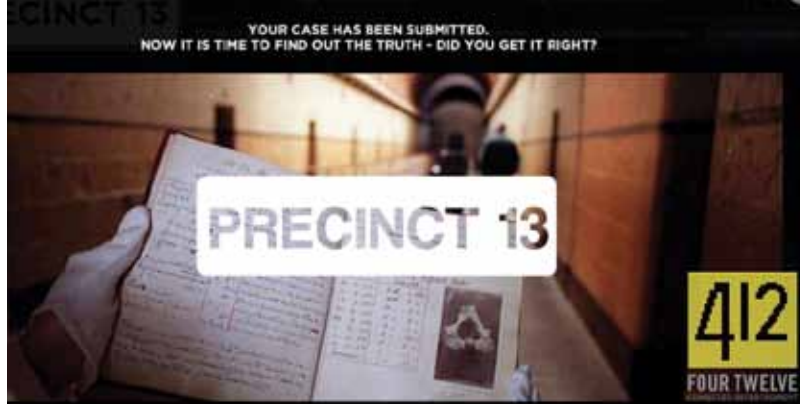
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412-FOURTWELVE

transmedia production



412 is a transmedia production company creating entertainment experiences that feel more connected, immersive and real. 412 offers customised solutions to film, TV and brands to create transmedia franchises that will extend the narrative across multiple platforms. 412 masterfully creates and weaves relevant touch-points including ARG, gaming, social media, web, app, series, books, comics and media, creating rich storyworlds and a connected entertainment experience.

GENRES

Children, Drama, Lifestyle, Interactive Digital Media, Multi-platform Production

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Precinct 13

Interactive Digital Media

The Moviemaker Project

Interactive Digital Media

Shotgun Cinema

Interactive Digital Media

PROJECTS FOR MIPTV

In Development

ARISTO

Interactive Digital Media

AT MIPTV

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ABC Commercial

acquisition, distribution



For the Australian Broadcasting Corporation, ABC Commercial is responsible for the management of a range of media businesses delivering products and services to the global marketplace. The catalogue is available across all rights, including a vast digital and mobile offering.

GENRES

Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media, Current Affairs, Factual Entertainment, Sport, Natural History, Arts, Comedy, Formats

LOCATION

Screen Australia stand and stand 06.34

COMPLETED PROJECTS

Bess of Both Worlds (AKA Upper Middle Bogan)

Comedy, 8 x 30 min HD

Stefano's Cooking Paradiso (Italy)

Lifestyle, 8 x 23–27 min HD

Bench to Bedside

Science, 12 x 25 min HD

PROJECTS FOR MIPTV

In Development

The Flying Winemaker

Lifestyle, 13 x 30 min HD

Shark Girl

Factual, 57 min HD

Rogue Bank

Drama/Documentary, 90 min HD, 60 min HD

Redfern Now series 2

Drama, 6 x 55 min HD

AT MIPTV

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ACTF

distribution, production



The Australian Children's Television Foundation (ACTF) is passionate about high-quality children's media and television. Based in Melbourne, they develop and distribute television projects and accompanying educational resources for both Australian and international audiences. ACTF's catalogue represents over 350 hours of Australia's best children's programming, entertaining kids for over 30 years.

GENRES

Animation, Children, Documentary / Education

LOCATION

ACTF stand 04.33

COMPLETED PROJECTS

You're Skitting Me series 1

Children, 13 x 24 min

Bushwhacked!

Children, 13 x 26 min

Horace in Slow Motion series 2

Animation, 20 x 0.45 min

Dancing Down Under

Children, 10 x 24 min

PROJECTS FOR MIPTV

Completed

Dukes of Broxstonia series 3

Animation, 10 x 3 min

AT MIPTV

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Air Pig Productions/David Atkins Enterprises production



Air Pig Productions and David Atkins Enterprises have a partnership to produce a range of television properties including formats, lifestyle and children's TV. Separately Air Pig produces underwater, natural history and factual 3D content such as the feature *Circus Oz 3D* and DAE specialises in live event television.

GENRES

Children, Documentary / Education, Feature, Lifestyle, Interactive Digital Media, Reality, Adventure/Underwater/3D

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Hot Shoe Shuffle

Documentary / Education, 52 min

Stranger in the Family

Documentary / Education, 52 min

Asian Olympics: Doha (live opening ceremony)

Live Event Broadcast, 90 min

PROJECTS FOR MIPTV

In Development

Blue Zoo

Children, 13 x 24 min

Grace Under Pressure

Documentary / Education, 80 min

My Mob

Reality, 26 x 24 min

The Cook & the Castaway

Lifestyle, 6-13 x 24 min

AT MIPTV

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Beyond Distribution

**acquisition, distribution,
production**



Beyond Distribution is a leading independent distributor of world-class television programs, with offices in Dublin, Sydney, London and Washington. Beyond's name is synonymous with programs of mass appeal to television audiences worldwide. Its current international sales catalogue comprises over 4,000 hours of top-quality programming, produced by Beyond Productions, its production joint ventures and independent producers.

GENRES

Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Reality, Variety, Factual, Crime, Sport

LOCATION

Beyond stand R27.13

COMPLETED PROJECTS

Mother of the Bride

Reality, 13 x 30 min

BBQ Crawl

Reality, 10 x 30 min

History Hunters

Children, 26 x 30 min

Totally Rubbish

Children, 10 x 30 min

PROJECTS FOR MIPTV

Completed

Hidden in America

Documentary / Education, 6 x 60 min

Love It or List It Vancouver

Lifestyle, 26 x 60 min

Junior Vets

Children, 10 x 30 min

Get Squiggling Letters

Children, 26 x 7 min

AT MIPTV

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Brand New Media

acquisition, production

brandnew
think . create . connect



Brand New Media builds and operates TV channels including all operational elements – content production and acquisition, channel marketing, advertising sales and integrated marketing. They are also a production company specialising in entertainment and information content for brands – multi-platform content with high production value that drives engagement and sales.

GENRES

Documentary / Education, Lifestyle, Interactive Digital Media

AT MIPTV

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Cordell Jigsaw Distribution

distribution



Cordell Jigsaw Distribution manages international sales of programs and formats for Australia's biggest independently owned production company – Cordell Jigsaw Zapruder. Cordell Jigsaw Zapruder produces more locally developed programs than any other production company in Australia.

GENRES

Documentary / Education, Drama, Reality, History

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Go Back to Where You Came From series 2

Documentary / Education, 3 x 55 min

Great Southern Land

Documentary, 4 x 55 min

Jabbed: Love, Fear and Vaccines

Documentary, 90 min

PROJECTS FOR MIPTV

Completed

The Gruen Transfer

Light Entertainment, 8 x 30 min

Bondi Rescue series 7

Lifestyle, 13 x 24 min

In Development

The Outlaw Michael Howe

Drama, 60 min

AT MIPTV

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Cordell Jigsaw Zapruder production



Cordell Jigsaw Zapruder has developed an international reputation as an innovative and eclectic production company. CJZ is a recent merger of Cordell Jigsaw Productions and Zapruder's Other Films, two leading Australian independents. The company is now Australia's largest independently owned producer specialising in original content across all genres. CJZ is committed to producing compelling programming for a wide national and international audience.

GENRES

Documentary / Education

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Go Back to Where You Came From series 2

Documentary / Education, 3 x 55 min

Great Southern Land

Documentary, 4 x 55 min

Dumb, Drunk and Racist

Documentary / Education, 6 x 30 min

PROJECTS FOR MIPTV

In Development

The Outlaw Michael Howe

Drama, 60 min

Two Men in China

Documentary, 3 x 60 min

AT MIPTV

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Criya Animation

**distribution, production,
co-production**



Criya is a worldwide media and animation company with offices in India and Australia. Criya leads an international team of professionals with backgrounds in VFX, TV commercials, re-production, 2D and 3D animations. Their troop of artists creates local and international concepts using a diverse range of techniques. Criya's strong R&D department can further help directors realise their vision. Criya is in partnership with international production companies and filmmakers who create exceptional work in collaboration with Criya's passionate team of artists and producers.

GENRES

Animation, Children, Feature

LOCATION

Screen Australia stand

COMPLETED PROJECTS

The Buzz Bumble Show

Animation, 52 x 11 min

Club Sandwich

Animation, 13 x 11 min

PROJECTS FOR MIPTV

In Development

Kurra Burra

Animation, 26 x 11 min

AT MIPTV

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December Media

production



December Media is one of Australia's most experienced producers of live-action and documentary television. Based in Melbourne, they are known for their quality drama, documentaries, formats and series made for Australian and international markets.

GENRES

Documentary / Education, Drama, Reality, Giant Screen

LOCATION

Screen Australia stand

COMPLETED PROJECTS

The Doctor Blake Mysteries season 1

Drama, 10 x 60 min

Mrs Biggs

Drama, 5 x 60 min

Australia on Trial

Documentary / Education, 3 x 60 min

PROJECTS FOR MIPTV

In Development

Hard Rock Miners

Reality, 13 x 60 min

Harry Price

Drama, 13 x 60 min

AT MIPTV

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DSI by Inverleigh

distribution, production



DSI by Inverleigh produces and distributes premium sport, entertainment and lifestyle programming. Currently seen in over 100 countries, their programs are entirely created for international audiences. Boasting an outstanding range of titles, all formatted for international distribution for all mediums.

GENRES

Sport, Entertainment, Lifestyle

LOCATION

Stand 22.14

COMPLETED PROJECTS

Weekly Magazine Programming

Sport, 187 x 30 min

Sports Celebrity Programming

Variety, 65 x 30 min

Sports Comedy Programming

Variety, 52 x 30 min

Today in Replay: Daily Vignette Package

Sport, 400 x 1 min

PROJECTS FOR MIPTV

In Development

The Road to Brasil: World Cup Preview

Sport, 30 x 30 min

Destination Brasil: World Cup Vignette Package

Sport, 60 x 1 min

AT MIPTV

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Electric Pictures

production



Established in 1992, Electric Pictures is a Western Australian-based company. For over 20 years the company has built a reputation as one of Australia's most respected independent producers of award-winning documentary programming in a range of genres including: science, history, travel and adventure, arts, human interest and current affairs.

GENRES

Documentary / Education

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Murdoch

Documentary / Education, 2 x 52 min

Chateau Chunder: A Wine Revolution

Documentary / Education, 57 min

Desert War

Documentary / Education, 2 x 57 min

Jandamarra's War

Documentary / Education, 56 min

PROJECTS FOR MIPTV

In Development

The Real Office

Documentary / Education, 2 x 60 min

The Booby Trap

Documentary / Education, 60 min

Bali Dream Home

Documentary / Education, 6 x 30 min

Stone Age Mystery (formerly Red Deer Cave)

Documentary / Education, 57 min

AT MIPTV

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Endemol Worldwide Distribution

acquisition, distribution



EWD represents a global catalogue of premium finished and format programming across all genres – entertainment, reality TV, game shows, animation, drama, children's, factual and comedy. Operating from offices around the world, EWD has a growing library of over 3,000 formats and a library of over 29,000 hours of content.

GENRES

Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Reality, Variety

LOCATION

Endemol stand LR5.15

COMPLETED PROJECTS

Continuum season 2

Drama, 13 x 60 min

WPC 56

Drama, 5 x 60 min

My Kitchen Rules season 4

Reality, Min. 37 x 60 min

Black Mirror season 2

Drama, 3 x 60 min

PROJECTS FOR MIPTV

In Development

Low Winter Sun

Drama, 10 x 60 min

A Place to Call Home

Drama, 13 x 60 min

My Mad Fat Diary season 2

Drama, 6 x 60 min

Completed

Paper Giants 2: Magazine Wars

Drama, 2 x 120 min

AT MIPTV

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Essential Media and Entertainment production



Essential Media and Entertainment is one of Australia's leading independent television producers of high-quality content for both local and international audiences with offices in Sydney, Los Angeles and Toronto. International broadcast partners include BBC, National Geographic, PBS, Discovery, Sundance, History Channel, ARTE and RTE Ireland.

GENRES

Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media, Reality

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Rake series 2

Drama, 8 x 57 min

Australia: The Time Traveller's Guide

Documentary / Education, 4 x 57 min

Jack Irish

Drama, 2 x 90 min

Gourmet Farmer series 3

Lifestyle, 10 x 57 min

PROJECTS FOR MIPTV

In Development

The Living Universe

Documentary / Education, 6 x 60 min

Alien TV

Animation, 78 x 7 min

Bubble Bath Bay

Animation, 52 x 11 min

Daughters of the Dragon

Documentary / Education, 3 x 60 min

AT MIPTV

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EXERO

distribution, production



Independent producer of documentary series on the who's who of fashion, gastronomy, design, architecture, jewellery, fine/applied arts, new media and music, as well as feature films.

GENRES

Documentary / Education, Drama, Feature, Lifestyle, Reality

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Beautiful Minds

Documentary / Education, 26 x 52 min

Ultra Cars

Documentary / Education, 13 x 24 min

Precious Collectibles

Documentary / Education, 26 x 26 min

The Watchmen

Documentary / Education, 26 x 26 min

PROJECTS FOR MIPTV

In Development

Creation or Discovery?

Documentary / Education, 13 x 52 min

13 Strings

Feature, 13 x 52 min

The WC

Feature, 13 x 52 min

AT MIPTV

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The Feds Productions

production, acquisition



The Feds is a creative services company with a focus on delivering innovative content that stands out at the forefront of an ever-evolving media landscape. With a proven track record in both the TV broadcast and branded content arenas, The Feds are a unique team of varying talent, with a strong and diverse body of work that demonstrates the successful fusion of traditional TV programming, advertising and entertainment. The Feds is on the lookout for partners interested in both original concept development and new projects for co-productions.

GENRES

Children, Documentary / Education, Interactive Digital Media, Reality

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Stay Tuned series 1

Children, 30 x 15 min

Stay Tuned series 2

Children, 30 x 15 min

The New Crowd – Pilot

Documentary, 44 min

AT MIPTV

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Flame Distribution

distribution



Flame Distribution is a specialist factual distributor based in Sydney but focused on the international market. Their catalogue of carefully selected programs allows them to concentrate on each title and to work innovatively in promoting content across the traditional and emerging revenue channels, feeding back market responses to buyers.

GENRES

Documentary / Education, Lifestyle

LOCATION

Stand 04.34

COMPLETED PROJECTS

Dinosaurs of the Outback

Documentary / Education, 52 min

The Unlikely Pilgrims

Documentary / Education, 90 min

New Zealand From Above

Documentary / Education, 5 x 43 min

On the Grill

Lifestyle, 6 x 23 min

PROJECTS FOR MIPTV

Completed

Recipes That Rock

Lifestyle, 6 x 26 min

The Farm Fixer

Lifestyle, 8 x 29 min

Grand Tours of Scotland

Documentary / Education, 18 x 29 min

Missing in the Land of Gods

Documentary / Education, 90 min

AT MIPTV

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FOXTEL

**acquisition, distribution,
production**



The FOXTEL platform is on-air 24/7 with 2.2 million customers. They are constantly focused on enthralling customers with superior entertainment.

GENRES

Documentary / Education, Drama, Lifestyle, Reality

COMPLETED PROJECTS

Grand Designs Australia series 3

Lifestyle, 8 x 60 min

The Train

Documentary / Education, 60 min

The People Speak: Australia

Documentary / Education, 60 min

Selling Houses Australia series 6

Lifestyle, 10 x 60 min

PROJECTS FOR MIPTV

Completed

The Train

Documentary / Education, 60 min

The People Speak: Australia

Documentary / Education, 60 min

Come Dine with Me Australia

Lifestyle, 6 x 60 min

AT MIPTV

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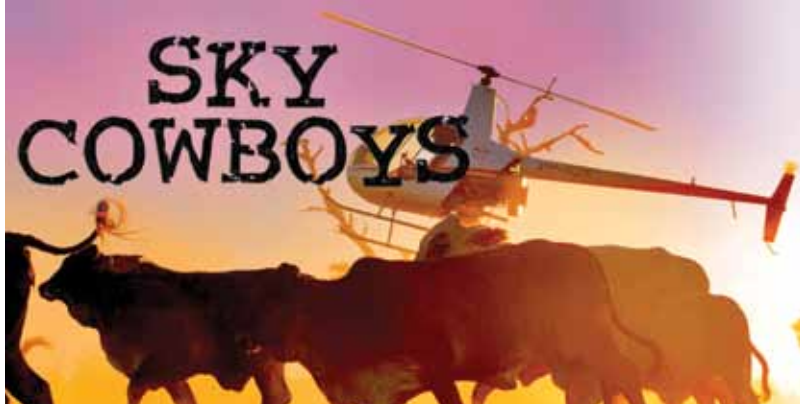
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Fred

distribution, production



Fred is an international distributor representing over 400 hours of fresh content from producers including WTFN Entertainment, Hark Attack, Media Farm and Gibson Group. They cover lifestyle, reality, factual, drama, kids, documentaries and formats with seven exciting new programs to present at MIPTV.

GENRES

Children, Documentary / Education, Drama, Lifestyle, Reality, Factual

LOCATION

Stand 04.31

COMPLETED PROJECTS

Tony Robinson's Time Walks 2

Documentary / Education, 10 x 30 min

The Living Room series 2

Documentary / Education, 30 x 60 min

Supercar Showdown series 2

Reality, 22 x 30 min

The Ultimate Rider

Reality, 8 x 30 min

PROJECTS FOR MIPTV

Completed

Sky Cowboys

Documentary / Education, 12 x 30 min

We're Talking Animals

Children, 26 x 30 min

That's Rich

Lifestyle, 13 x 30 min

The Wild Life of Tim Faulkner

Documentary / Education, 10 x 30 min

AT MIPTV

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Galloping Films

**acquisition, distribution,
production, finance**



Carlos Alperin is the CEO of Galloping Illusions, a production and finance company focused on providing equity and gap finance as well as producing commercial films. Carlos is also the CEO of Galloping Films, an international sales agent focused on the licensing of feature films, documentaries and lifestyle programs.

GENRES

Animation, Documentary / Education, Drama, Feature, Lifestyle

LOCATION

Buyers lounge and VIP Club

COMPLETED PROJECTS

The Cost of Living

Feature, 90 min

ICU

Feature, 80 min

Raul the Terrible

Documentary / Education, 80 min

PROJECTS FOR MIPTV

In Development

The Heart of a Spy

Feature, 90 min

Dances with Werewolves

Feature, 90 min

Thomas Edison Demon Hunter

Feature, 90 min

AT MIPTV

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Hatch Entertainment production



Hatch creates new entertainment ideas across every genre, audience and market. Hatch specialises in formats and brand entertainment.

GENRES

Children, Drama, Lifestyle, Reality, Variety

LOCATION

Screen Australia stand

COMPLETED PROJECTS

The Very Trevor Ashley Show

Variety, 42 min

PROJECTS FOR MIPTV

In Development

Big Again

Variety, 10 x 46 min

Why Am I Still Single?

Reality, 10 x 46 min

Locomotion

Children's, 13 x 23 min

Creepy Crawlies

Documentary / Education, 9 x 23 min

AT MIPTV

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Hoodlum

production



Hoodlum is an Emmy® and BAFTA Award-winning multi-platform production company that specialises in producing high-quality entertainment content for television, film, online, mobile and emerging media platforms. As pioneers in multi-platform storytelling, Hoodlum have created award-winning work for *The Bourne Legacy*, *Lost*, *Spooks*, *Primeval*, *Salt* and many more.

GENRES

Children, Drama, Interactive Digital Media

LOCATION

Screen Australia stand by appointment

COMPLETED PROJECTS

Conspiracy 365

Interactive Digital Media

The Strange Calls

Comedy, 6 x 29 min

The Bourne Legacy: Operation Intel

Interactive Digital Media

Dance Academy Online 2nd Year

Interactive Digital Media

PROJECTS FOR MIPTV

In Development

Secrets & Lies

Drama, 6 x 43 min

Rogue 5

Children, 13 x 30 min

AT MIPTV

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Jonathan M Shiff Productions

production



Jonathan M Shiff Productions is a world-leading producer of family and children's live-action drama. The company's impressive catalogue of series, including the critically acclaimed *Ocean Girl*, *Thunderstone*, *Wicked Science*, *H2O: Just Add Water* and *Lightning Point*, has been sold to more than 160 territories worldwide. 2012 saw the company launch into production of primetime family drama with *Reef Doctors*.

GENRES

Children, Drama

LOCATION

ZDF Enterprises stand and Screen Australia stand

COMPLETED PROJECTS

Reef Doctors season 1

Drama, 13 x 60 min

Lightning Point (aka Alien Surf Girls)

Children, 26 x 30 min

The Elephant Princess seasons 1 & 2

Children, 52 x 30 min

H2O: Just Add Water seasons 1, 2 & 3

Children, 78 x 30 min

PROJECTS FOR MIPTV

Completed

Mako Mermaids season 1

Children, 26 x 30 min

In Development

Mako Mermaids season 2

Children, 26 x 30 min

Reef Doctors season 2

Drama, 13 x 60 min

Ocean Girl – A New Generation

Children, 26 x 30 min

AT MIPTV

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Kapow Pictures

production



Kapow Pictures is a Sydney-based animation company producing animated digital content. They have an international reputation for innovative and funny animated series. Kapow Pictures is currently also working across iPhone content, ebooks, games and apps.

GENRES

Animation, Children, Documentary / Education, Drama, Feature, Interactive Digital Media

LOCATION

Screen Australia stand

COMPLETED PROJECTS

CJ the DJ

Animation, 52 x 11 min

PROJECTS FOR MIPTV

In Development

Storage 51

Animation, 52 x 11 min

Scouts Honor

Animation

Hare Hairs

Animation, 52 x 11 min

AT MIPTV

Sandra Walters producer

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CONTACT

T +61 2 9439 0399

producer@kapowpictures.com

www.kapowpictures.com

Looking Glass International

distribution, production



An independent production and distribution company, specialising in factual programming to the international market. With an emphasis on unique, edgy storytelling with an eclectic selection of program titles, whether it's wildlife, hard-hitting documentaries, travel, lifestyle programming or faraway cultures, Looking Glass International's programs are at the forefront of their genre.

GENRES

Documentary / Education

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Giant Pandas Moving House

Documentary / Education, 60 min

Samurai of Fukushima

Documentary / Education, 60 min

Shattered Ground

Documentary / Education, 60 min

The Long March into Space

Documentary / Education, 60 min

AT MIPTV

Nha-Uyen Chau Director, Distribution & Co-Production

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Karen Lee Sales Executive – Asia, Middle East and CEE

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Media Farm

production



Media Farm is lead by a seasoned team of award-winning content creators and developers, drawing on over three decades of expertise in content creation and production. Media Farm brings tradition and innovation together to deliver engaging, entertaining and relevant content be it on TV, computer screens or mobile devices.

GENRES

Children, Lifestyle, Interactive Digital Media, Reality

LOCATION

Screen Australia stand and Fred Media stand

COMPLETED PROJECTS

Undercover Coach

Children, 5 min

All for Kids

Children, 2 x 30 min

My Camp Rock II: Rock the City

Children, 8 x 11 min

PROJECTS FOR MIPTV

In Development

Junior Storytellers

Interactive Digital Media

Gross Hunters

Children, 13 x 30 min

AT MIPTV

Jason Critelli Producer

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Rami Fischler Producer

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mememe productions production



The team at mememe has the audacity to believe they can influence a generation. Creators of the hit preschool universe – *dirtgirlworld* – they are committed to making musicentric envirollogicaltainment for children. They are attending MIPTV with *Babyccino* and are very excited about their 2013 Digital Emmy® nomination!

GENRES

Animation, Children, Interactive Digital Media

LOCATION

Screen Australia stand

COMPLETED PROJECTS

dirtgirlworld

Children, 52 x 11 min

dirtgirlworld app

Interactive Digital Media

club dirtgirlworld

Interactive Digital Media

PROJECTS FOR MIPTV

In Development

Babyccino

Children, 52 x 12 min

Hit it!

Children, 26 x 24 min

AT MIPTV

Cate McQuillen Creative Producer

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Hewey Eustace Creative Producer

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www.mememe.com.au

Moody Street Kids production



Moody Street Kids, established in June 2002, specialises in creating original treatments and developing a diverse range of media content from animation and live-action television serials to feature films and documentaries. MSK oversees and manages all aspects of production from development through to delivery.

GENRES

Animation, Children, Drama, Feature

COMPLETED PROJECTS

SheZow

Animation, 54 x 11 min

Flea-bitten!

Animation, 52 x 11 min

Sumo Mouse

Animation, 26 x 24 min

g2g

Animation, 26 x 22 min

PROJECTS FOR MIPTV

In Development

Hard Rock Medical season 2

Drama, 13 x 30 min

G.U.N.K Aliens

Animation, 52 x 11 min

8th Dwarf

Feature, 90-110 min

Truly, Madly, Kyla

Children, 26 x 24 min

AT MIPTV

Gillian Carr Managing Director

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moodystreetkids.com.au



Network Ten

acquisition, production

Network Ten is one of Australia's commercial free-to-air television networks and a television trend-setter, delivering some of Australia's most talked about TV. Network Ten has an emphasis on viewers under 50, with a focus on 18 to 49-year-olds. Network Ten is home to some of the biggest, most engaging brands on Australian television, including *MasterChef*, *The Biggest Loser*, *Offspring*, *Puberty Blues*, *Neighbours* and *The Project*.

GENRES

Children, Drama, Lifestyle, Reality, Variety

AT MIPTV

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Azar Marashian Development and Acquisitions Manager
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Stephanie Neville Ten's UK Consultant
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ten.com.au

Oxygen360

distribution, production



Oxygen360 is at the forefront of the new breed of boutique creative houses. Their beginnings were based in TV advertising, creative and production and they have since evolved into a full creative solutions company. Oxygen360 develop and produce content for all media including TV program formats.

GENRES

Lifestyle, Reality, Light Entertainment

COMPLETED PROJECTS

Picture This

Light Entertainment, 18 x 22 min

Pilot for The Verdict

Reality, 44 min

AT MIPTV

Cameron Jurd Managing Director

cameron@oxygen360.com.au

Tessa Saville Executive Producer

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The Project Factory

production



The Project Factory is an award-winning digital production company that creates transmedia entertainment across web, mobile, social media and games platforms. Founded in 2005, they produce interactive entertainment for movies, television, brands and digital media companies.

GENRES

Documentary / Education, Drama, Lifestyle, Interactive Digital Media, Reality

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Making Couples Happy

Interactive Digital Media

Spirit of '45

Documentary / Education

Great British Property Scandal

Interactive Digital Media

PROJECTS FOR MIPTV

Completed

Tatchi

Interactive Digital Media

Appisodic

Interactive Digital Media

In Development

The Suspect

Interactive Digital Media

AT MIPTV

Guy Gadney Director
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Quickflix

distribution



Quickflix in an online DVD and streaming business in Australia and New Zealand focused on OTT IPTV on over 200 devices and available on a growing range of platforms using TVOD, SVOD and soon Electronic Sell-Through (EST).

GENRES

Animation, Children, Documentary / Education, Drama, Feature, TV and Movies

LOCATION

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AT MIPTV

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www.quickflix.com.au

Renegade Films/ Renegade C&S

production, development



Renegade has a reputation for the production of award-winning content in drama, entertainment and factual programs. Renegade C&S is the development arm of Renegade Films focused on television formats as well as cross-platform and multimedia content.

GENRES

Documentary / Education, Drama, Lifestyle, Comedy, Factual Entertainment, Light Entertainment

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Dirty Business: How Mining Made Australia

Documentary / Education, 3 x 52 min

Rockwiz series 11

Light Entertainment, 14 x 52 min

Subtopia

Documentary / Education, 2 x 26 min

Future Radicals

Documentary / Education, 26 min

PROJECTS FOR MIPTV

In Development

More to Music Than Meets the Ear

Documentary / Education, 3 x 60 min

Heli Hunters

Factual, 12 x 26 min

The Art of Dining

Lifestyle, 8 x 30 min

The Einstein Factor

Variety, 26 x 26 min

AT MIPTV

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Renegade C&S

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Renegade C&S

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Roar Film

production



Roar Film is one of Australia's most versatile and enduring digital media production companies. It is comprised of two interrelated entities, Roar Film and Roar Educate, with offices in Australia and the UK. Its award-winning projects and products have achieved success across the range of digital media: factual television, online documentaries, websites and online education.

GENRES

Children, Documentary / Education, Interactive Digital Media, Reality, Factual Format

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Holy Switch

Documentary / Education, 3 x 26 min

Founders & Survivors

Interactive Digital Media

First Fagin

Documentary / Education, 90 min

The Mission

Documentary / Education, 4 x 26 min

PROJECTS FOR MIPTV

In Development

Convict Kids

Children, 10 x 26 min

Tiger's Lair

Reality, 10 x 48 min

The Long Haul

Documentary / Education, 6 x 24 min

Whale Rescue

Documentary / Education, 6 x 24 min

AT MIPTV

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Steve Thomas Producer/Director

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Ruby TV

production, press



Ruby TV produces cross-platform arts, travel and lifestyle content with a particular emphasis on vicarious travel, festivals and behind the scenes artist profiles.

GENRES

Documentary / Education, Lifestyle

LOCATION

Screen Australia stand, press office

COMPLETED PROJECTS

Barcelona Tap

Lifestyle, 5 x 6–22 min

Jason Rodgers in Paris

Lifestyle, 6 min

Cannes 2012

Documentary / Education, 10 x 4 min

Salon de la Photo

Documentary / Education, 6 min

PROJECTS FOR MIPTV

In Development

My Couscous Cousins

Documentary / Education, 8 x 26 min

My French Family

Lifestyle, 8 x 26 min

Ruby's World

Documentary / Education, 8 x 26 min

Paris Muse

Lifestyle, 20 x 5 min

AT MIPTV

Ruby Boukabou Co-producer/
Presenter

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www.rubytv.net

SBS International

distribution



SBS International is the program sales division of SBS Television, Australia's foremost multicultural broadcaster. Their content is uniquely rich and culturally diverse which informs, educates and entertains its audiences. They look forward to hearing from you whether you are a program buyer or a producer seeking a global distribution partner.

GENRES

Documentary / Education, Drama, Feature, Lifestyle

LOCATION

Stand 04.42 SBS International

COMPLETED PROJECTS

Shane Delia's Spice Journey

Lifestyle, 10 x 30 min

Colour Theory

Documentary / Education, 8 x 30 min

Mabo

Feature, 105 min

Dateline

Current Affairs, 70 x 15 min

PROJECTS FOR MIPTV

In Development

Better Man

Drama, 4 x 50 min

The Vasectomist

Documentary / Education, 52 min

This is Brazil!

Lifestyle, 12 x 25 min

Housos series 2

Comedy, 9 x 25 min

AT MIPTV

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Wendy Stahel Video Distribution Manager

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ScreenTime

acquisition, production



ScreenTime is a specialist television production company with an outstanding list of over 40 productions including *Popstars* and four seasons of *RBT*. Their award-winning and celebrated dramas include five series of *Underbelly*, *The Incredible Journey of Mary Bryant*, *Crownies* for ABC TV and the critically acclaimed Tim Winton's *Cloudstreet*. Most recent productions include *Brothers in Arms* for Network Ten and *Underbelly: Badness* for the Nine Network. The company is currently in production of the latest in the *Underbelly* franchise – *Underbelly: Squizzy*.

GENRES

Documentary / Education, Drama, Reality

LOCATION

Screen Australia stand

COMPLETED PROJECTS

RBT

Documentary / Education, 4 x 46 min

Underbelly: Squizzy

Drama, 5 x 43 min

PROJECTS FOR MIPTV

Completed

Outback Coroner

Documentary / Education, 50 min

In Development

Janet King

Drama, 51 min

Batavia

Drama, 60 min

Anzac Girls

Drama, 51 min

AT MIPTV

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Des Monaghan Executive Chairman

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Philly De Lacey Managing Director –

ScreenTime NZ

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www.screentime.tv



skittell.com

production

skittell.com is a website devoted to comedy sketches by amateurs and is in development on a TV show.

GENRES

Variety

PROJECTS FOR MIPTV

In Development

Skittell: Comedy sketches by amateurs

Variety, 12 x 24 min

AT MIPTV

Rob Woodland Director

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SLR Productions

production



SLR is an Emmy® Award-winning company established 10 years ago. It is one of Australia's leading children's entertainment companies specialising in the creative development and production of world-class television content. The company sources and develops significant properties for the international children's market and has sold over 100 hours of content in 105 countries around the world. SLR Productions continues to create hit shows with global audience appeal. It is owned by Suzanne Ryan and South Pacific Pictures.

GENRES

Animation, Children, Drama

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Guess How Much I Love You

Animation, 52 x 10 min

Teenage Fairytale Dropouts

Animation, 52 x 12 min

AT MIPTV

Suzanne Ryan CEO

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Smith&Nasht

production



Smith&Nasht is a producer of high-quality factual programs. They are attending MIPDoc to discuss their new major international factual series, *Big History*, and their co-production with Mona Lisa (France), *Life on Us*.

GENRES

Documentary / Education

COMPLETED PROJECTS

I Can Change Your Mind About Climate

Documentary / Education, 59 min

Canberra Confidential

Documentary / Education, 60 min

The Vasectomist

Documentary / Education, 52 min

PROJECTS FOR MIPTV

In Development

Big History

Documentary / Education, 3 x 52 min

Life on Us

Documentary / Education, 2 x 52 min

AT MIPTV

Simon Nasht Managing Director

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CONTACT

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www.smithandnasht.com

Southern Star Entertainment production



Southern Star Entertainment is Australia's largest independent television production group. The company produces content for drama, entertainment and children's programming. Popular shows produced by Southern Star Entertainment have included dramas *Offspring* (Ten), *Puberty Blues* (Ten), *Howzat! Kerry Packer's War* (Nine), *Beaconsfield* (Nine), *Tangle* (Showtime) and *Bed of Roses* (ABC), and children's series *Bluewater High* (ABC), *Sea Princesses* (Seven) and *Bottletop Bill* (ABC).

GENRES

Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Reality

LOCATION

Endemol stand LR5.15

COMPLETED PROJECTS

Paper Giants 2: Magazine Wars

Drama, 2 x 120 min

Offspring season 4

Drama, 15 x 60 min

PROJECTS FOR MIPTV

In Development

Big Shots: Murdoch vs the Packers

Drama, 8 x 60 min

Puberty Blues season 2

Drama, 13 x 60 min

AT MIPTV

Janeen Faithfull CEO

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Nathan Gibbs Producer

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Storynerds

production, content services



Storynerds are a bespoke content company, developing original projects and, providing content services and consulting. They specialise in script and story services across TV, film and transmedia. They are here to help.

GENRES

Animation, Children, Drama, Feature, Interactive Digital Media

LOCATION

Screen Australia stand

COMPLETED PROJECTS

543

Drama, 8 x 23 min

mix house

Interactive Digital Media, 8 x 2.5 min

PROJECTS FOR MIPTV

In Development

WhiteWash

Animation, 12 x 30 min

Vanguard

Animation, 12 x 30 min

Update

Drama, 8 x 30 min

Sullivan

Feature

AT MIPTV

Mark Knight Head of Development

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Storyteller Digital

acquisition, distribution,
production



Storyteller Digital is a creator and distributor of digital content for all platforms.

GENRES

Children, Documentary / Education, Lifestyle, Interactive Digital Media, Reality

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Bone Diggers

Documentary / Education, 54 min

Animal X Natural Mystery Unit

Documentary / Education, 10 x 54 min

Before It's Too Late

Documentary / Education, 15 x 54 min

Animal Allies

Documentary / Education, 26 x 26 min

PROJECTS FOR MIPTV

In Development

Animal X Monster Files

Documentary / Education, 13 x 60 min

Before It's Too Late Revisited

Documentary / Education, 13 x 30 or 60 min

Animal Allies series 3

Documentary / Education, 13 x 30 min

AT MIPTV

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Universal Pictures

**acquisition, distribution,
production**



Universal Pictures Australasia is part of NBC Universal – one of the world's leading media and entertainment companies in the development, production and marketing of entertainment, news and information to a global audience.

GENRES

Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Reality, Variety

LOCATION

NBC Universal stand H4.05, H4.27

AT MIPTV

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Acquisitions ANZ
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The Walt Disney Company Australia

acquisition



The Walt Disney Company Australia is a pay TV broadcaster.

GENRES

Animation, Children

AT MIPTV

Joel Williams Senior Programming
Manager

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WD Entertainment Group

acquisition, production



With offices in Australia and Los Angeles WD Entertainment Group (WDE) is an innovative production company that delivers. With first-class production talent and partners WDE creates, develops, produces and delivers original and unique content.

GENRES

Children, Documentary / Education, Lifestyle, Interactive Digital Media, Reality

LOCATION

Screen Australia stand

COMPLETED PROJECTS

The Stafford Brothers series 2

Reality, 10 x 22 min

The Stafford Brothers series 1

Reality, 6 x 22 min

PROJECTS FOR MIPTV

In Development

The Flying Winemaker

Lifestyle, 13 x 22 min

Beverly Hills Impossible

Lifestyle, 13 x 22 min

The Stafford Brothers USA

Interactive Digital Media, 16 x 3 min

Dads Gone Wild

Children, 13 x 23 min

AT MIPTV

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www.wdentertainmentgroup.com

WTFN

acquisition, distribution, production, sales



During the past decade WTFN has emerged as one of Australia's most creative and prolific independent content producers. They've built a worldwide reputation for compelling storytelling that engages broadcast and online audiences. WTFN specialises in factual, reality and lifestyle programs, and their passion for excellence in creativity and production has been recognised with peer-judged awards in Australia and abroad. Their catalogue includes more than 30 original programs and formats that have been converted into high-rating returnable series.

GENRES

Documentary / Education, Lifestyle, Reality, Current Affairs and Factual

LOCATION

Screen Australia stand and stand 04.36

COMPLETED PROJECTS

The Living Room

Lifestyle, 40 x 45 min

The People Speak

Documentary / Education, 90 min

Tony Robinson's Time Walks

Documentary / Education, 10 x 30 min

Supercar Showdown

Reality, 10 x 30 min

PROJECTS FOR MIPTV

In Development

Snake Lab

Documentary / Education, 6 x 60 min

The Hang Men

Reality, 10 x 30 min

AT MIPTV

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index

Companies	Activities				Genres									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOCO	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
1440 Productions			■			■	■	■		■		■		
412-FOURTWELVE				■		■		■		■	■			■
ABC Commercial	■	■			■	■	■	■	■	■	■			■
ACTF		■	■		■	■	■							
Air Pig Productions/David Atkins Enterprises			■			■	■		■	■	■	■		■
Beyond Distribution	■	■	■		■	■	■	■	■	■		■	■	■
Brand New Media	■		■				■			■	■			
Cordell Jigsaw Distribution		■					■	■				■		■
Cordell Jigsaw Zapruder			■				■							
Criya Animation		■	■	■	■	■			■					
December Media			■				■	■				■		■
DSI by Inverleigh		■	■							■				■
Electric Pictures			■				■							
Endemol Worldwide Distribution	■	■			■	■	■	■	■	■		■	■	
Essential Media and Entertainment			■		■	■	■	■	■	■	■	■		
EXERO		■	■				■	■	■	■		■		
The Feds Productions	■		■			■	■				■	■		
Flame Distribution		■					■			■				
FOXTEL	■	■	■				■	■		■		■		
Fred		■	■			■	■	■		■		■		■
Galloping Films	■	■	■	■	■		■	■	■	■				

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Companies	Activities				Genres									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOCO	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
Hatch Entertainment			■			■		■		■		■	■	
Hoodlum			■			■		■			■			■
Jonathan M Shiff Productions			■			■		■						
Kapow Pictures			■		■	■	■	■	■		■			
Looking Glass International		■	■				■							
Media Farm			■			■				■	■	■		
mememe productions			■		■	■					■			
Moody Street Kids			■		■	■		■	■					
Network Ten	■		■			■		■		■		■	■	
Oxygen360		■	■							■		■		■
The Project Factory			■				■	■		■	■	■		
Quickflix		■			■	■	■	■	■					■
Renegade Films/Renegade C&S			■	■			■	■		■				■
Roar Film			■			■	■				■	■		■
Ruby TV			■	■			■			■				
SBS International		■					■	■	■	■				■
Screentime	■		■				■	■				■		
skittel.com			■										■	
SLR Productions			■		■	■		■						
Smith&Nasht			■				■							
Southern Star Entertainment			■		■	■	■	■	■	■		■		

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Companies	Activities				Genres										
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOCO	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER	
Storynerds			■	■	■	■		■	■		■				
Storyteller Digital	■	■	■			■	■			■	■	■			
Universal Pictures	■	■	■		■	■	■	■	■	■		■	■		
The Walt Disney Company	■				■	■									
WD Entertainment Group	■		■			■	■			■	■	■			
WFTN	■	■	■	■			■			■		■		■	



www.screenaustralia.gov.au